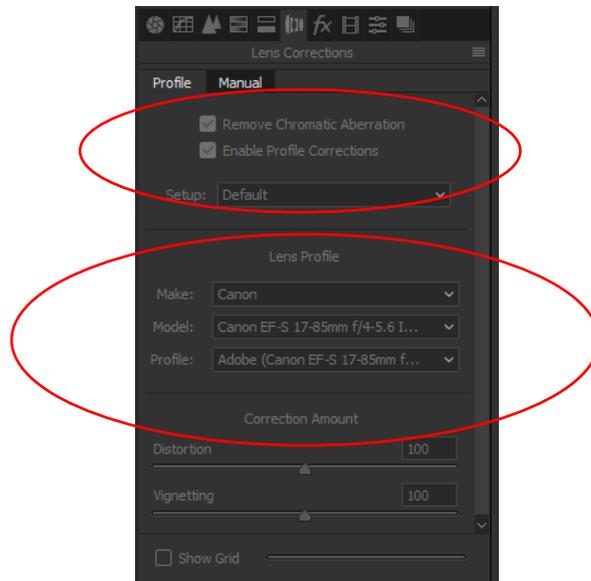
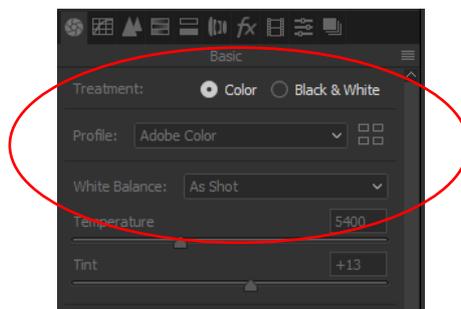


**Peter's Basic workflow**  
**Adobe Camera RAW and Photoshop**  
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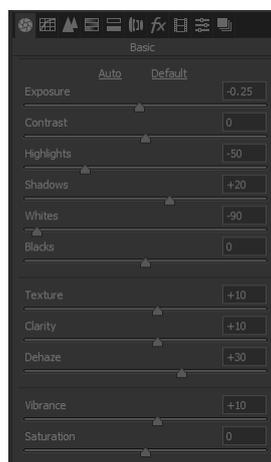
1. Open image in Adobe Camera Raw (ACR).
2. Set your desired parameters for the open image by clicking the displayed dimensions along bottom of camera RAW window. I set mine as: Adobe RGB (1998); 8 Bit; 5472 x 3648 (20.0 MP); 300 PPI.
3. In the “Basics” window go to tab 6, Lens Corrections and tick both boxes for Remove Chromatic Aberration and Enable Profile Corrections. If your lens profile does not appear automatically, select your brand/lens from the drop-down lists.



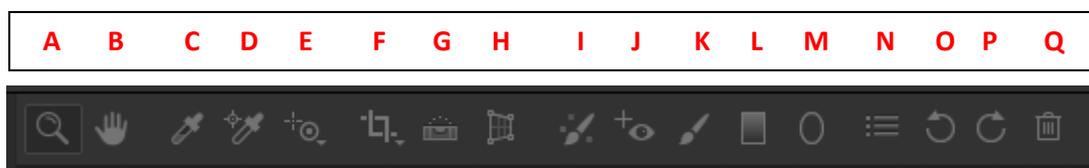
4. Go to tab 1 and adjust Colour Profile and White Balance to suit your image.



5. Also on tab 1 adjust sliders to taste. (Use slider or click in the value box and use “Shift + up/down arrow” to adjust in increments of 10 at a time. This works for many functions in PS. Clarity and Vibrance should be used sparingly. I never adjust saturation here.



6. Along the top of the window you will find the Crop, Straighten, Adjustment Brush and Gradient tools. The last two allow you to apply many adjustments and effects to areas selectively.



A: Zoom

B: Hand Tool (Drag to move around when zoomed in).

C: White Balance Tool (Select and click on area to set White, Grey or Black points in image.)

D: Colour sampler (select colours from within image)

E: Targeted Adjustment tool (Click & hold for drop-down list of functions)

F: Crop Tool (Click & hold for list of crop ratio presets. Use Custom for other sizes)

G: Straighten Tool (For horizontal or vertical straightening)

H: Transform Tool (Correct perspective. New options panel appears on right of screen)

I: Spot Removal Tool (For “dust bunnies” and other small blemishes)

J: Red Eye Removal Tool

K: Adjustment Brush (New options panel appears on right of screen)

L: Gradient Tool (New options panel appears on right of screen)

M: Radial Filter – Apply effects to targeted areas of image. (New options panel appears on right of screen)

N: Preferences dialog box

O: Rotate image 90 deg left

P: Rotate image 90 deg right

Q: Delete

7. When happy with your ACR adjustments open it in PS to do edits not possible in the RAW window: Cloning, removing distractions, layer adjustments, dodging & burning etc.

8. My preferred method for dodging and burning is:

- a. Create new layer
- b. Fill with 50% Grey (Shift+F5, select 50% Grey from drop-down list)
- c. Select Soft Light blend mode
- d. Select Paintbrush
- e. Set Opacity and Flow to between 10% and 30%
- f. Paint with white to lighten or black to darken areas of your image.

9. Resize image as desired for printing. Resolution should be 300 or 360 ppi

10. Sharpen with image at 25, 50 or 100% on screen, using your preferred sharpening method. This should always be the last step before printing. Do not over-sharpen!

11. High Pass Filter (my preferred sharpening method):

- a. Flatten image (Layer>Flatten Image)
- b. Duplicate background layer (Ctrl + J)
- c. Filter>Other>High Pass
- d. Keep radius level below 3. (Image should be just about appearing through the grey layer)
- e. Select desired blend mode - Overlay/Soft Light/Hard Light/Vivid Light (In layers palette)
- f. Reduce opacity of High Pass layer if sharpening looks to strong.
- f. Flatten image again.
- g. Save As .... Name image.

12. Print Image.