

The background features abstract, overlapping green geometric shapes in various shades of green, creating a modern and dynamic feel. The shapes are primarily located on the left and right sides of the frame, leaving a large white central area for the text.

Street Photography

A brief introduction

About Street Photography

- ▶ There is quite a bit to street photography but in simple terms it is photo documenting "life on the streets".
- ▶ Street Photography images are "unplanned" to a greater extent.
- ▶ They are mainly processed in B&W.
- ▶ It's quite a difficult genre of photography to do well and extremely hard to obtain good results in competitive photography. - Trust me on this point, I've learnt the hard way.

What is Street Photography

- ▶ Street photography is reactive and disinterested by nature and motivated by curiosity or creative inquiry, allowing it to deliver a relatively neutral depiction of the world that mirrors society, "unmanipulated" and with usually unaware subjects.
- ▶ Nothing is set up - you can never re-create that moment in time again - it's a decisive moment captured by you in your camera.
- ▶ Street photography is about capturing the essence of humanity.

What is Street Photography

- ▶ Street Photography in simple terms, is the documentation of life in public in a candid way.

Street Photography equipment

▶ CAMERA:

- ▶ Discreet camera & 1 lens only.
- ▶ The best camera is the one that you have with you
- ▶ Your iPhone, Your smart phone, Your mirrorless or your DSLR
- ▶ The smaller the camera the better (less intrusive and people won't know you are capturing them.)
- ▶ I'm not going to start recommending cameras to you, all I will say is the smaller the camera the better with the least shutter noise

Street Photography equipment

► Lens:

- Try and avoid a lens wider than 50mm, you need to capture and portray the environment around the subject you are shooting.
- The best lens would be a 35mm (or equivalent) (a bit wide without too much distortion)
- For those of us with the Fuji X series, a favourite of many street photographers that I know is the Fuji XF 27mm F2.8 (40mm equivalent) - Pancake lens.

Street Photography equipment

► Lens:

- I purchased this only last weekend on the 2nd hand market.
- Reason: It's all about discretion when out doing street photography.



























If you are interested in learning a little more about street photography, come chat with me and join the WhatsApp group

Tony M.